

CATHERINE BROOKS

1400 N. Maplewood Ave, Apt 3F
Chicago, IL 60622
415-819-0928
mcatherinebrooks@yahoo.com
www.catherinebrooksprojects.com

RESUME

EDUCATION

2011

MFA: *Painting and Printmaking*, Virginia Commonwealth University, Richmond, VA

2001

BA: *Printmaking*, Evergreen State College, Olympia, WA

TEACHING EXPERIENCE

2011

Adjunct Instructor, *Hand-Pressed Monoprinting and Digital Bookmaking*, VCU Summer Study Abroad in Peru

2009-2011

Adjunct Instructor, *Intermediate/Advanced Etching*, VCU, Richmond, VA

2010

Teaching Assistant, *Advanced Painting*, VCU, Richmond, VA

Visiting Instructor, *Aquatint Workshop*, Centro Português de Serigrafia, Lisbon, Portugal

Visiting Instructor, *Aquatint Workshop*, Agua-Forte, Lisbon, Portugal

Visiting Instructor, *Aquatint Workshop*, University of Porto, Faculty of Fine Arts, Porto, Portugal

Visiting Instructor, *Etching Workshop*, Murtra Edicions, Barcelona, Spain

Visiting Instructor, *Etching Workshop*, Grafikens Hus, Stockholm, Sweden

2009

Visiting Instructor, *Intaglio*, Chico State University, Chico, CA

PROFESSIONAL PRINTMAKING EXPERIENCE

2011

Assistant Director & Master Printer, Black Shamrock Press, Chicago, IL

Etching Studio Designer, Virginia Commonwealth University, Doha, Qatar

2002-2009

Master Printer, Crown Point Press, San Francisco, CA

2001

Letterpress Printer, Oblations Paper and Press, Portland, OR

Apprentice (Etching), Atelier René Tazé, Paris, France

Apprentice (Lithography), Atelier Fleur de Pierre, Paris, France

LECTURES & RESIDENCIES

2011

1708 Gallery Forum, Richmond, VA
University of Richmond, Richmond, VA
Mary Baldwin College, Staunton, VA
SECAC, Richmond, VA

2010

The Blanton Museum of Art, Austin, TX

2009

Scuola Internazionale di Grafica di Venezia, Venice, Italy

2008

Evergreen State College, Olympia, WA

EXHIBITIONS & PERFORMANCES

2012

Solar Complex (solo exhibition), Adventureland Works on Paper, Chicago, IL
"There's a Light" (solo exhibition), Jonathan Ferrara Gallery, New Orleans, LA

2011

Editions and Artist Book Fair, New York, NY
Exit Strategy (Curated by Nigel Rolfe), White Box, New York, NY
1708 Forum Exhibition, Capitol One, Richmond, VA
Embody-Encode, Thesis Exhibition, VCU Anderson Gallery, Richmond, VA

2010

Witness (Performance with Nigel Rolfe), VCU FAB, Richmond, VA
We're All In This Together (Curated by Gregory Volk), VCU, Richmond, VA
Portfolios, Galeria dos Leões, Porto, Portugal
M.C.K.C.B., FAB Gallery, Richmond, VA
Six Significant Landscapes, Galleria il Sotoportego, Venice, Italy
Summer Solstice, Page Bond Gallery, Richmond, VA
666666 Darth Gray, The Summit, Richmond, VA
Hood Rich, Hexagon, Baltimore, MA

2009

Collections, FAB Gallery, Richmond, VA
Horvarth Bugariu e Collettiva, Istituto Romeno di Cultura, Venice, Italy

2008

Sacred Geometry of the Temporal Form (Performance with Ascended Master), Triple Base Gallery, San Francisco, CA
Mantic Gifts of Dismemberment and Renewal (Performance with Ascended Master), Catherine Clark Gallery, San Francisco, CA

2005

Chromatic Fantasy and Fugue (solo exhibition), Sub Rosa Gallery, San Francisco, CA
Mademoiselle, Sub Rosa Gallery, San Francisco, CA
Bo's Art, Adobe Bookstore Gallery, San Francisco, CA
After Hours, Crown Point Press Annex, San Francisco, CA

COLLECTIONS

2011

Federal Reserve Bank of Chicago, IL

2009

Permanent Collection of Scuola di Graphica Scuola Internazionale di Grafica di Venezia, Venice, Italy

AWARDS

2010

E.I. Kirkland Scholarship

VCU Arts Graduate Travel Grant, Philadelphia, PA

VCU Arts Graduate Travel Grant, Marfa, TX

VCU Graduate Teaching Assistantship

2009

VCU Graduate Teaching Assistantship

BIBLIOGRAPHY

2012

Paul Klein, Huffington Post

http://www.huffingtonpost.com/paul-klein/chicago-art-roundup_b_1407019.html

Elly Fishman, Chicago Reader

<http://www.chicagoreader.com/Bleader/archives/2012/04/06/living-for-the-city-arty-stuff-to-do-this-weekend>

2011

Julie DiNisio, *Forum 2011*, The Commonwealth Times

2010

Bradford Manderfield and Molly Scheu, *Six Significant Landscapes*, catalog essays

2007

Spark-William T. Wiley at Crown Point Press

KQED Public Broadcast Television, Interviewee

PUBLICATIONS

2012

Solar Complex, exhibition catalog with essay

2010

La Fabrique des Icebergs, Issue 4, Contributing Writer

2007

Magical Secrets about Line Etching & Engraving, the Step-by-Step Art of Incised Lines

Crown Point Press, Author

2004

Hamburger Eyes

Issues 5 and 6, Contributing Photographer

YOGA INSTRUCTOR: RYT 200

2012

Urban Lotus, Chicago, IL

2011

Tools for Peace Teen Summer Camp, Ari Bhod, Tehachapi, CA

2010-2011

Sponge Yoga, VCU Anderson Gallery, Richmond, VA

2010

Yoga Source, Richmond, VA

2008-2009

Yoga Kula, San Francisco, CA