

CATHERINE BROOKS

1400 N. Maplewood Ave, Apt 3F
Chicago, IL 60622
415-819-0928
mcatherinebrooks@yahoo.com
www.catherinebrooksprojects.com

RESUME

EDUCATION

2011

MFA: *Painting and Printmaking*, Virginia Commonwealth University, Richmond, VA

2001

BA: *Printmaking*, Evergreen State College, Olympia, WA

TEACHING EXPERIENCE

2012

Instructor, *Etching*, Anchor Graphics, Columbia College, Chicago, IL

2011

Adjunct Instructor, *Hand-Pressed Monoprinting and Digital Bookmaking*, VCU Summer Study Abroad in Peru

2009-2011

Adjunct Instructor, *Intermediate/Advanced Etching*, VCU, Richmond, VA

2010

Teaching Assistant, *Advanced Painting*, VCU, Richmond, VA

Visiting Instructor, *Aquatint Workshop*, Centro Português de Serigrafia, Lisbon, Portugal

Visiting Instructor, *Aquatint Workshop*, Agua-Forte, Lisbon, Portugal

Visiting Instructor, *Aquatint Workshop*, University of Porto, Faculty of Fine Arts, Porto, Portugal

Visiting Instructor, *Etching Workshop*, Murtra Edicions, Barcelona, Spain

Visiting Instructor, *Etching Workshop*, Grafikens Hus, Stockholm, Sweden

2009

Visiting Instructor, *Intaglio*, Chico State University, Chico, CA

PROFESSIONAL PRINTMAKING EXPERIENCE

2011

Assistant Director & Master Printer, Black Shamrock Press, Chicago, IL

Etching Studio Designer, Virginia Commonwealth University, Doha, Qatar

2002-2009

Senior Master Printer, Crown Point Press, San Francisco, CA

2001

Letterpress Printer, Oblations Paper and Press, Portland, OR

Apprentice (Etching), Atelier René Tazé, Paris, France

Apprentice (Lithography), Atelier Fleur de Pierre, Paris, France

LECTURES & RESIDENCIES

2011

1708 Gallery Forum, Richmond, VA
University of Richmond, Richmond, VA
Mary Baldwin College, Staunton, VA

2010

The Blanton Museum of Art, Austin, TX

2009

Scuola Internazionale di Grafica di Venezia, Venice, Italy

2008

Evergreen State College, Olympia, WA

EXHIBITIONS & PERFORMANCES

2012

"There's a Light" Prints by Catherine Brooks, Jonathan Ferrara Gallery, New Orleans, LA

2011

Editions and Artist Book Fair, New York, NY
Exit Strategy (Curated by Nigel Rolfe), White Box, New York, NY
1708 Forum Exhibition, Capitol One, Richmond, VA
Embody-Encode, Thesis Exhibition, VCU Anderson Gallery, Richmond, VA

2010

Witnesses (Performance with Nigel Rolfe), VCU FAB, Richmond, VA
We're All In This Together (Curated by Gregory Volk), VCU, Richmond, VA
Portfolios, Galeria dos Leões, Porto, Portugal
M.C.K.C.B., FAB Gallery, Richmond, VA
Six Significant Landscapes, Galleria il Sotoportego, Venice, Italy
Summer Solstice, Page Bond Gallery, Richmond, VA
666666 Darth Gray, The Summit, Richmond, VA
Hood Rich, Hexagon, Baltimore, MA

2009

Collections, FAB Gallery, Richmond, VA
Horvarth Bugariu e Collettiva, Istituto Romeno di Cultura, Venice, Italy

2008

Sacred Geometry of the Temporal Form (Performance with Ascended Master), Triple Base Gallery, San Francisco, CA
Mantic Gifts of Dismemberment and Renewal (Performance with Ascended Master), Catherine Clark Gallery, San Francisco, CA

2005

Chromatic Fantasy and Fugue (solo exhibition), Sub Rosa Gallery, San Francisco, CA
Mademoiselle, Sub Rosa Gallery, San Francisco, CA
Bo's Art, Adobe Bookstore Gallery, San Francisco, CA
After Hours, Crown Point Press Annex, San Francisco, CA

COLLECTIONS

2011

Federal Reserve Bank of Chicago, IL

2009

Permanent Collection of Scuola di Graphica Scuola Internazionale di Grafica di Venezia, Venice, Italy

AWARDS

2010

E.I. Kirkland Scholarship

VCU Arts Graduate Travel Grant, Philadelphia, PA

VCU Arts Graduate Travel Grant, Marfa, TX

VCU Graduate Teaching Assistantship

2009

VCU Graduate Teaching Assistantship

BIBLIOGRAPHY

2011

Forum 2011, The Commonwealth Times, article by Julie DiNisio

2010

Six Significant Landscapes, catalog essays by Bradford Manderfield and Molly Scheu

PUBLICATIONS

2010

La Fabrique des Icebergs

Issue 4, *Contributing Writer*

2007

Magical Secrets about Line Etching & Engraving, the Step-by-Step Art of Incised Lines

Crown Point Press, Author

Spark-William T. Wiley at Crown Point Press

KQED Public Broadcast Television, Interviewee

2004

Hamburger Eyes

Issues 5 and 6, *Contributing Photographer*

YOGA INSTRUCTOR: RYT 200

2011

Tools for Peace Teen Summer Camp, Ari Bhod, Tehachapi, CA

2010-2011

Sponge Yoga, VCU Anderson Gallery, Richmond, VA

2010

Yoga Source, Richmond, VA

2008-2009

Yoga Kula, San Francisco, CA

PROFESSIONAL REFERENCES

Holly Morrison
Chair, Associate Professor, VCU Painting and Printmaking Department
804-827-0984
hjmorrison@vcu.edu

Barbara Tisserat
Associate Professor, VCU Painting and Printmaking Department
804-827-0988
bctisser@vcu.edu

Christine Gray
Assistant Professor, VCU Painting and Printmaking Department
804-828-1691
cbgray@vcu.edu

Kathan Brown
Founding Director, Crown Point Press
(415) 974-6273
kathanbrown@crownpoin.com